

Script

* Practice
reading all
parts!

(House lights fade to black. TOM enters wearing a bathrobe over his street clothes and begins practicing what he'll say to his students on the first day of school.)

TOM

Good morning, class. I'm your new teacher, Mr. Mizer. No that's terrible. I don't know why I am so nervous this morning. I mean—

(One at a time, the ENSEMBLE enters speaking Tom's thoughts.)

GEORGE

I mean, I have a degree. I love children. There's no reason why I won't be a great teacher.

(After speaking his or her line, each actor freezes, forming a tableau.)

DORI

They're gonna laugh at me. I hope they don't think I'm goofy.

SHULIE

I'll be fine. They're only eight-year-olds. I remember what it was like to be an eight-year-old... I think...

JOE

Those little monsters are going to eat me alive.

DINA

I got up early. I have plenty of time.

GEORGE

I'll just look over my lesson plan.

DORI

Ugh! It's too early!

SHULIE

I wish I could just go back to bed.

JOE

I'm not a morning person.

TOM

Maybe if I just watch a little TV, I'll be able to relax.

(TOM turns on the TV. #1 - SCHOOLHOUSE ROCKY begins.)

Just a Bill

33 (GEORGE:)

Musical notation for measure 33, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

I'm just a bill. — Yes, I'm on-ly a bill, — and I

35

Musical notation for measure 35, continuing the melody from the previous measure.

got as far as Cap-i-tol Hill. — Well, now I'm

37

Musical notation for measure 37, including a quarter rest.


stuck in com-mit-tee and I'll sit here and wait... while a

39

Musical notation for measure 39, including a quarter rest.

few key con-gress-men dis - cuss and de - bate wheth-er

41

Musical notation for measure 41, including a quarter rest.

they should let me be a law. — How I hope and pray

43

Musical notation for measure 43, including a quarter rest.

— that they will, — but to - day, — I am still — just a bill.

end

UNPACK YOUR ADJECTIVES

In 4

5

4

SHULIE:

Musical staff for Shulie, measures 5-6. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Got home from camp-ing last spring.

6

Musical staff for Shulie, measures 7-8. The melody consists of quarter notes: F4, E4, D4, C4, B3, A3, G3.

Saw peo-ple, pla-ces, and things.

8

Musical staff for Shulie, measures 9-10. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4.

We bare-ly had ar-rived,

10

Musical staff for Shulie, measures 11-12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

friends asked us to de-scribe the peo-ple, pla-ces, and

12

Musical staff for Shulie, measures 13-14. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

ev - 'ry last thing.

end here

thing.

ev - 'ry last thing.

Do the Circulation - Elvis -

ELVIS:

74

Musical staff for Do the Circulation, measure 73. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Well, your blood is such a life giv - in'

75

Musical staff for Do the Circulation, measure 74. The melody consists of quarter notes: F4, E4, D4, C4, B3, A3, G3.

po - tion. Like a ni - ver, it's al - ways in

77

Musical staff for Do the Circulation, measure 75. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4.

mo - tion, from your head to your toes, — do - in'

79

Musical staff for Do the Circulation, measure 76. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

good as it goes, — it's a big, — red,

81

Musical staff for Do the Circulation, measure 77. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

beau-ti-ful o - cean! —

Well, there's a

84

Musical staff for Do the Circulation, measure 78. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

end

Conjunction Junction

31 **JOE:**

Dir - ty but hap - py, dig - gin' and scratch - in',

32

los - in' your shoe and a but - ton or two. He's

25 ** Sing*

Con - juc - tion Junc - tion, what's ___ your func - tion?

27 **JOE:**

Hook-in' up two box-cars and mak-in' 'em run ___ right.

29

Milk and hon - ey, bread and but - ter,

30 **ALL:**

peas and rice... Hey, that's nice!

33

poor but hon-est, sad, but true! Eoo hoo hoo hoo hoo

35 **ALL:**

hoo! Con - juc - tion Junc - tion, what's ___

36 **JOE:**

___ your func - tion? Hook - in' up

37

two cars to one when you say some-thin' like this ___ choice: